

## SWEET CAROLINE

Words and Music: Neil Diamond

(G) (F) (C)

(C) / Where it began (C), (F) / I can't begin to knowin'  
(C) / But then I know it's growin' (G) strong. (G)  
(C) / Was it in Spring (C), (F) / Then Spring became the Summer,  
(C) / Who'd a believed you came a (G) long? (G)

(C) Hands (C), (Am) / Touchin' hands, (Am)  
(G) / Reachin' out (G) , (F) / Touchin' me,  
(F) / Touchin' (G) You. (G)

(C) Sweet Caro (F) line, (F)  
(F) / Good times never seemed so (G) good. (F)<sup>2</sup> (G)<sup>2</sup>  
(C) I've been in (F) clined, (F) / To believe they never (G)<sup>2</sup> would,  
(F)<sup>2</sup> But (Em)<sup>2</sup> Now (Dm)<sup>2</sup> I

(C) / Look at the night (C) , (F) / And it don't seem so lonely,  
(C) / We fill it up with only (G) two. (G)  
(C) / And when I hurt (C) , (F) / Hurtin' runs off my shoulders.  
(C) / How can I hurt when holdin' (G) you. (G) /

(C) / Warm (C), (Am) / Touchin' warm, (Am)  
(G) / Reachin' out (G), (F) / Touchin' me,  
(F) / Touchin' (G) you. (G)

(C) Sweet Caro (F) line,  
(F) / Good times never seemed so (G) good. (F)<sup>2</sup> (G)<sup>2</sup>  
(C) I've been in (F) clined, (F) / To believe they never (G)<sup>2</sup> would,  
(F)<sup>2</sup> Oh (Em)<sup>2</sup> No (Dm)<sup>2</sup> No

### INSTRUMENTAL

(C) Sweet Caro (F) line,  
(F) / Good times never seemed so (G) good. (F)<sup>2</sup> (G)<sup>2</sup>  
(C) Sweet Caro (F) line,  
(F) / I believe they never (G) could, (F)<sup>2</sup> (G)<sup>2</sup>  
(C) Sweet Caro (F) line,  
(F) / Good times never seemed so (G)<sup>2</sup> good. (F)<sup>2</sup> (C)

**NOTE:** The "/" after a chord denotes a one beat rest