

Sounds of Silence – Simon & Garfunkel (capo 2?)

Intro – last 2 lines of 1st verse

1. (AM) Hello darkness, my old (G) friend; I've come to talk with you (AM) again
Because a vision soft-(F) ly creep-(C) ing; left its seeds while (F) I was (C) sleeping
And the (F) vision that was planted in my (C) brain still (AM) remains
(C) Within the (G) sound of (AM) silence

2. In rest- (AM) less dreams I walked (G) alone
Narrow streets of cobble- (AM) stone
'Neath the halo of (F) a street (C) lamp
I turned my collar to the (F) cold and (C) damp
When my (F) eyes were stabbed by the flash of a neon (C) light
That split the (AM) night - and (C) touched the (G) sound of (AM) silence

3. And (AM) in the naked light I (G) saw, ten thousand people maybe (AM) more
People talking with-(F) out speak-(C) ing
People hearing with-(F) out listen-(C) ing
People writing (F) songs that voices never (C) share
And no one (AM) dared - dis-(C) turb the (G) sound of sil-(AM) ence

4. Fools (AM) said I, "You do not (G) know - silence like a cancer (AM) grows
Hear my words that I (F) might teach (C) you
Take my arms that I (F) might reach (C) you
But my (F) words, like silent raindrops (C) fell (AM)
And ech-(C) oed In the (G) wells of sil-(AM) ence

5. And (AM) the people bowed and (G) prayed - to the neon god they (AM) made
And the sign flashed out (F) its warn-(C) ing
In the words that it (F) was form-(C) ing
And the sign said, "The (F) words of the prophets are written on
the subway (C) walls and tenement (AM) halls
slow And (C) whispered in the (G) sounds of sil-(AM)ence