

(I'll Be With You In) Apple Blossom Time

Arranged for
Sun City Strummers
by Don Arries

Music by Albert von Tilzer,
Words by Neville Fleeson

$\text{♩} = 92$

G Bm C

I'll be with you in ap - ple blos-som time. I'll be with you to

G Bm C

Count: 1 2 3 1 2 3 1 & 2 & 3 & 1 2 3

7 G D⁷ G E⁷

change your name to mine. One day in May I'll come to say,

G D⁷ G E⁷

13 A⁷ D⁷ G

"Hap - PY the bride the sun shines on to - day." What a won-der - ful

A⁷ D⁷ G

19 Bm C B⁷

wed - ding thre will be, What a wond-der-ful day for you and me.

Bm C B⁷

The musical score is written for a guitar and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 92 beats per minute. The score is divided into four systems, each with a vocal line and a guitar line. The guitar line includes chord diagrams for various chords: G, Bm, C, D7, A7, and B7. The lyrics are written below the vocal line. The score includes a count for the first system: 1 2 3 1 2 3 1 & 2 & 3 & 1 2 3. The lyrics are: "I'll be with you in apple blossom time. I'll be with you to change your name to mine. One day in May I'll come to say, 'Happy the bride the sun shines on today.' What a wonderful wedding there will be, What a wonderful day for you and me."

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E⁷ A⁷ D⁷

Church-bells will chime. You will be mine, In ap - ple

E⁷ A⁷ D⁷